

Last update: March 25, 2020

List of publications and various interventions (25 pages)

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Our latest publications and quotes

March 25, 2020

How to introduce to the symbolic limits of the Western imagination?

Or

Thinking with Françoise Dolto?

Editions Onehope, Coll. Les Cahiers N° 4 March 2020

40 pages.

New revised version

Currently available on site

March 20, 2020

From depression to the moon

Or

How did Hergé get away with science?

Editions Onehope, Coll. Les Petites Etudes Hergéennes N°21 March 2020

Twenty-four pages.

Currently available on site

March 4, 2020

Early Geography of Unhappy Childhood

in The Adventures of Tintin

Editions Onehope, Coll. Les Petites Etudes Hergéennes N°20 March 2020

20 pages.

Currently available on site

12/02/2020

Ruy Blas

Or

Who lectures in times of corruption?

Editions Onehope, Coll. Les Petites Etudes Littéraires N°17, February 2020 16 pages.

Currently unavailable on site

16/12/2019 (publication) :

Magritte and The Secret Player

or

The Face of Genius

The keys to the genesis of a sublimation (II)

Editions Onehope, Coll. Les Petites Etudes Picturales N°8, December 2019, 20 pages.

Currently unavailable on site

12/12/2019: 25/11/2019 (publication) :

Magritte and The Threatened Assassin

or

How does the ghost of a family crime emerge?

The keys to the genesis of a sublimation (I)

Editions Onehope, Coll. Les Petites Etudes Picturales N°7, December 2019, 12 pages.

Currently unavailable on site

25/11/2019 (publication) :

Magritte's Dialogue with Philosophies, from Heraclitus to Phenomenology

or

Towards another metaphysical painting than that of Giorgio de Chirico

(Volume 3)

Editions Onehope, Coll. Les Petites Etudes Picturales N°6, November 2019 , 12 pages

Currently unavailable on site

5/11/2019 (publication) :

Interpretation as a discursive creation (Volume 2)

About 14 paintings by René Magritte

Editions Onehope, Coll. Les Petites Etudes Picturales N°5, 28 pages

Accessible on site

19/10/2019 (citation): report by Nicole Everaert- Desmedt

about. :

HÉBERT, P. MICHELUCCI and É. TRUDEL (dir), Magritte. Perspectives nouvelles, nouveaux regards. Quebec City: Editions Nota bene, 2018, in RS.SI (Recherches sémiotiques/Semiotic inquiry), Volume 38, No. 1-2, Canadian Semiotic Association, 2018, pp. 267-278. On line on 19/10/2019.

On pages 9 and 10 under the subtitle: 2.8 Absent Theories

[...] "**Just recently (2018), when reading *La durée poignardée* (1938), we quoted Magritte to reject any symbolic interpretation: ...]** And yet ... we are now considering to nuance our opinion, reading the analyses carried out by Bernard Spée and available on his site Onehope. In particular, there is an enlightening interpretation of *The Threatened Assassin* (1927). This painting is related to a poem by Nougé, which

Magritte's making it his own. But Bernard Spée warns us that, under the guise of a simple reproduction, "Magritte can hide": If we combine a series of elements: three boys who look alike, a man who travels and a naked woman with a white veil near her face, it seems difficult not to consider an autobiographical context, namely the suicide of Magritte's mother.

B.Spée continues, proposing to see, in the totally snow-covered mountain in the background of the image, "the symbolization of the return of the maternal ghost that many of Magritte's paintings will come to haunt". This hypothesis, very exaggerated at first glance, finds confirmation however in the analysis that B. Spée then proposes other paintings, such as *Souvenir de voyage* (1926), *Paysage fantôme* (1928), *L'invention de la vie* (1928).

For a complete reading of the review, we refer to the site of Nicole Everaert-Desmedt: <http://nicole-everaert-semio.be>

10/10/2019 (publication :

"The Human Condition" as an introduction to René Magritte's Painting

Editions Onehope, Coll. Les Petites Etudes Picturales N°4, 16 pages

Accessible on site

1/10/2019 (publication) :

Dreams...from Freud to Hergé (from the dream of the French governess to that of the jewels of Castafiore) or How to introduce to a methodology of dreams?

Editions Onehope, Coll. Les Petites Etudes Hergéennes N°15, 16 pages

Accessible on site

22/09/2019 (Citation) :

About our study: 'Tintin in the Congo or the ghostly whispers of a little Belgian boy' "

on: <https://mediateca.home.blog/category/fumetto-e-altri-media/>

Site / blog consulted on 12/11/2019

Publicato il 22 settembre 2019 da Emanuele Rossi Ragnoinviato su Fumetto e altri media

Contrassegnato da tag digressioni rivista, tintin.

The article "The man from the centre", published with further information on Francesco

Zanolla, Diego Tonin

Excerpt translated:

[...]Long and varied adventures such as Tintin in the Congo - let's leave aside the editorial history criticized on the grounds of the insertion of scenes with racial connotations¹ - or Tintin in the Land of the Soviets, his baptismal work, are evoked more for their numerous and autonomous gags than for the real beauty of the writing.

1] Moreover unjustified, as reported in a recent study by Bernard Spee, according to which Hergé's vision is relevant and precise in its references, to the point of revealing itself, in the eyes of the competent reader, as an obvious distancing from the colonialist perspective of King Leopold II. All the passages under discussion would rather come from external sources, such as textbooks and specialized articles, and not from the author's imagination.

Original text :

1] Peraltro ingiustificata, come riporta un recente studio di Bernard Spee, secondo cui la visione di Hergé è pertinente e precisa nei rimandi, tanto da rivelarsi, agli occhi del lettore competente, come un netto allontanamento dalla prospettiva colonialista di Re Leopoldo. Tutti i passaggi oggetto di discussione, invece, proverrebbero da fonti esterne, come libri di testo e articoli specializzati, non quindi dalla fantasia dell'autore.

01/05/2019:

Do we need images to analyze Hergé's albums? (Opinion about Philippe Goddin's last triturations) or How not to quote his sources in Les Tribulations de Tintin au Congo?

Editions Onehope, Coll. Les Petites Etudes Hergéennes N°4

Supplements, 9 pages.

Accessible on site

17/02/2019:

The Place of Christianity in the Western Imagination or The Invisible Christ
Editions Onehope, Coll. Les Cahiers N°5, 24 pages.
Accessible on site

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List of publications in the form of headings

I / Tests (unpublished with partial declination in articles)

> **Aesthetics and Analogy in the Thoughts of Kant and Foucault**

UCL Master thesis

Quote:

> **Magritte or the question of the sublime. Five studies on the writings of Magritte**

75 pages

1992 essay (unpublished, not available on site).

Quote:

André Blavier's opinion in a 1996 text entitled "A propos de la réédition des Ecrits de René Magritte ":

"In an interesting, sometimes innovative, still unpublished work, Bernard Spée resorts to the notion of the "Sublime".du sublime successively approached via Hegel, Kant and Burke. After having assumed that Magritte, dryly rejecting any interpretation (finding it too easy according to him), somehow reserves the care to "enlighten" himself by confusing because he would in fact like to preserve the secret of his inspiration, of his intimate way of feeling and thinking. The Sublime (?) who leaves us speechless, through terror or the enchantment equally overwhelming."

in Revue Textyles n°13 1996 p.176. Text available on the site: www.textyles.be

> **Tintin or the secret of a wounded childhood. Track signs**

240 pages

Essay

Preface by Mrs Nicole Evereart-Desmedt, professor at FUSL (Brussels)

First edition 2008 (unpublished, partially available on site).

New edition: September 2016 by Onehope Editions ISBN

> **Zapping, from the desire to know to the desire to learn?**

60 pages

2005 trial (unpublished, available on site)

Subject: Pedagogical essay (60 pages) about the impact of the media on learners' ability to learn and on the choice of teaching methods to deal with it. In collaboration with Véronique Janvier

> **One, two, three. or The Emergence of Meaning?**

60 pages.

Essay (2009) composed of 3 booklets (unpublished, available on site)

Subject: an attempt at philosophical reflection on the question of the meaning of existence for a wide audience. The reflection is made up of three booklets which are articulated around three main principles: the principle of relativity, the principle of emergence and the principle of mortality.

> **Kilikiliki The Jewels of Castafiore**

or

Shh! Shh! Hergé talks about his life and the female question... (100 p.)

Essay

Preface by Mrs Nicole Evereart-Desmedt, professor at FUSL (Brussels)

Afterword by Nicolas Rouvière, Senior Lecturer in Literature

at the University of Grenoble-Alpes

First edition December 2011 (unpublished, partially available on site).

New edition: November 2016 by Onehope Editions ISBN

Translated with www.DeepL.com/Translator (free version)